

ANGLO-NETHERLANDS SOCIETY



E-NEWS

Dear ANS Members,

January 2022

Welcome to your first E-NEWS of 2022. We hope that you had a restful festive season and are ready for all the exciting happenings in the new year.

Last year was a challenging year affected by the continuation of the Covid-19 pandemic. Despite all that the Society had no intention of letting the pandemic slow us down. We set ourselves some new targets which were successfully achieved. It is clear that we are still far from getting entirely back to “normal” and we have to adjust to new realities. We will continue with our online and in-person programme and are hopeful that 2022 will be a year where the shadow of lockdown becomes a distant memory. We are delighted to start the year with an online talk by sculptor Mark Richards FRSS. He will be talking about his work and will share some wonderful memories on e.g. his waxwork of former Dutch PM Wim Kok at the Catshuis in the Hague. We continue our series with art historian Lizzie Marx, talking about *Fleeting-Scents in Colour*. This presentation will discuss the various ways in which artworks evoke smell, and puts forward a different perspective on the experience and interpretation of art. Our ANS book club will review *The Interpreter from Java* by Alfred Birney, a post-colonial masterpiece that is not to be missed. Whether in-person or online we look forward to welcoming you back soon.

ANS ZOOM EVENTS

From Kok to Casement - Artist's Talk by Mark Richards - Wednesday 26 January 7.30pm



Sculptor Mark Richards, Fellow Royal Society of Sculptors, will talk about the art of portrait sculpture, his approach to the art form, and how he moved from celebrity waxworks and portraits in bronze, in to public statuary. With over 250 commissions to his name, Mark is widely regarded as one of the UK's finest figure and portrait sculptors. His commissions have taken him around the world and the intimacy his work demands takes us behind the scenes of both communities and those in high office. <http://www.markrichardssculpture.com/> The presentation will last about 60 minutes with Q&A. Cost £10 per screen. Members who are not able to join can register to get access to an exclusive recording after the event. Payment into the usual ANS bank account (see below). Please register at events@anglo-netherlands.org.uk

[Images Wim Kok 1994. Waxwork. Life size. Roger Casement 2021. Bronze. 1.5 Life-size]

***Fleeting – Scents in Colour* lecture by Lizzie Marx - Wednesday 9 February 7.30pm**

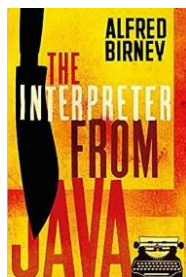


How is smell portrayed in seventeenth-century Dutch art? What significance did people attach to smell? And what aromatic connotations did artworks have?

Join art historian Lizzie Marx for an exclusive lecture on *Fleeting – Scents in Colour*, the 2021 Summer exhibition at the Mauritshuis, about smell in seventeenth-century art. From scented flowers and perfumes, to foul-smelling canals and cadavers, the exhibition brings together paintings, works on paper, and objects, as well as scents. The presentation will last about 60 minutes with Q&A. Cost £10 per screen. Members who are not able to join can register to get access to an exclusive recording after the event. Payment into the usual ANS bank account (see below). Please register at events@anglo-netherlands.org.uk

[Image Abraham Mignon 1640-1679, Flowers and Fruit, Mauritshuis, The Hague]

ANS Book club *The Interpreter from Java* by Alfred Birney – Thursday 3 March 8.00pm



Join us for our online book discussion on *The Interpreter from Java*. Alan Noland discovers his father's memoirs and learns the truth about the violent man he despised. He reads about his work as an interpreter during the war with Japan, his life as an assassin, and his decision to murder Indonesians in the service of the Dutch without any conscience. How he fled to the Netherlands to escape being executed as a traitor and met Alan's mother soon after. As he reads his father's story Alan begins to understand how war transformed his father into the monster he knew. Birney exposes a crucial chapter in Dutch and European history that was deliberately concealed behind the ideological facade of post-war optimism. Please register for this free event at events@anglo-netherlands.org.uk

Payment for events via Internet Banking, Anglo-Netherlands Society, account 0540 98 45, sort code (NatWest) 50-41-02, ref your name/event. If not using IB, email the administrator for alternatives.

You will receive your Zoom invitation and easy joining instructions a few days prior to the event. If it is your first time using Zoom you will be asked to download the Zoom App.

Society News

We hope you have enjoyed a peaceful Christmas and are now looking forward to better times in 2022. We trust you all received just before Christmas our extended hard copy 16-page Winter 21-22 newsletter, providing you with some pleasant and interesting reading at home. In the meantime, we have started the programming of an extensive list of activities for this year, both live and via Zoom. The first three are being described in this E-NEWS and applications invited. The principal one during 2022 will, of course, be our postponed Centenary reception about which you will have read on the front page of the recent Winter newsletter. The Covid situation at the moment may not look very accommodating, but our hope is that the situation will have improved by end-March. As we will have to firm up various arrangements for that event, we will soon be in touch with our Members with further details. Those Members who had firmly registered and paid for the March 2020 reception will be offered a limited period during which they can reconfirm their attendance. Concurrently, other Members and in particular those Members who joined the Society since March 2020, will be offered a limited number of places. The facilities at Kensington Palace will allow only a maximum number of guests.

A thank you to the many Members who have already paid their subscriptions for 2022, mostly via a standing order. The rates have been kept unchanged for a 15th year and can be found in the Winter 21-22 newsletter (page 8). In case you would like to see these again, please send us a short e-mail. Bank details can be found in the top half of page 2 of this E-NEWS. Alternatively, a cheque to our office at c/o the Netherlands Embassy, 38 Hyde Park Gate, London SW7 5DP, would be welcomed.

We look forward to meeting many of our Members during 2022, either in person or via Zoom. Meanwhile, a warm welcome to new Members who very recently joined the Society: Mr Theo and Mrs Aurora Sorensen, Professor Martijn Zwijnenburg and Dr Kim Jelfs.

Council ANS

Books

Alison Weir, *Queens of the Crusades: England's Medieval Queens* (2021).

Packed with incredible true stories and legendary medieval intrigue, this epic narrative history chronicles the first five queens from the powerful royal family that ruled England and France.

<https://www.waterstones.com/book/queens-of-the-crusades/alison-weir/9781784701871>

Anne Louise Avery, *Reynard the Fox* (2021).

Based on William Caxton's bestselling 1481 English translation of the Middle Dutch, the author imaginatively retells the Reynard story. <https://visit.bodleian.ox.ac.uk/reynard-the-fox>

Walter Isaacson, *The Code Breaker* (2021).

The best-selling author of *Leonardo da Vinci* and *Steve Jobs* describes the world-changing gene-editing invention CRISPR and its remarkable creator, and asks whether the benefits of controlling our DNA outweigh the potential alarming consequences of its misuse.

<https://www.waterstones.com/book/the-code-breaker/walter-isaacson/9781398502314>

Holland Park Press

Holland Park Press Ltd publishes literary fiction and poetry and places special emphasis on bringing the work of Dutch authors to the English language market. <https://www.hollandparkpress.co.uk/>

Art, Culture & Tips

Frans Hals: the Male Portrait, Wallace Collection, (September 2021 – 30 January 2022).

Join curator Dr Lelia Packer in an introduction to the exhibition. It celebrates Frans Hals's most famous and beloved painting, *The Laughing Cavalier*, in the first ever show to focus solely on Hals's portraits of men posing on their own. <https://www.youtube.com/watch?v=93EISJa9wCM>

Who were the van de Veldes? Queen's House, Royal Museums Greenwich.

Find out more about the father and son duo behind *A Royal Visit to the Fleet*. Discover more about their work, and find out how conservations confront centuries of deterioration with care, craft and precision. <https://www.rmg.co.uk/stories/topics/willem-van-de-velde-the-younger-elder-artist-profiles>

Van Gogh Self-Portraits, The Courtauld Gallery, 3 February-8 May 2022.

The first ever exhibition devoted to Vincent van Gogh's self-portraits across his entire career.

<https://courtauld.ac.uk/whats-on/van-gogh-self-portraits-22/>

Elizabeth and Mary, Royal Cousins, Rival Queens, British Library until 20 February 2022.

Step back into a dangerous world of plots, espionage and treachery to explore the turbulent relationship between Elizabeth I and Mary, Queen of Scots in their own words.

<https://www.bl.uk/events/elizabeth-and-mary>

Rembrandt's Night Watch closer than ever!

The Rijksmuseum in Amsterdam has published a 717 gigapixel photograph of Rembrandt's famous *Night Watch*, allowing viewers to zoom in on tiny particles of paint.

<https://www.rijksmuseum.nl/en/stories/operation-night-watch/story/ultra-high-resolution-photo>

Lancaster Pavilion, unique in the world!

In 2021, a special transport arrived at Military Museum Overloon (NL). A British Lancaster bomber that crashed in 1945 was brought in. More than 2000 pieces were placed on a new ramp in the museum.

<https://www.oorlogsmuseum.nl/en/the-museum/exhibitions/lancaster-unique-in-the-world/>

The Queen's Platinum Jubilee, events and activities.

In 2022, Her Majesty the Queen will become the first British Monarch to celebrate a Platinum Jubilee after 70 years of service. <https://platinumjubilee.gov.uk/>

An enduring legacy, National Maritime Museum.

100 years on from the death of Sir Ernest Henry Shackleton, curator Jeremy Michell looks back on the life and legacy of the polar explorer.

https://www.rmg.co.uk/stories/topics/shackletons-death-legacy?f24_pid=5660eb45-b03d-4536-8b41-b8706181bba1&utm_campaign=marketing-january-21-catch-all&utm_source=force24&utm_medium=email&utm_content=textlink

The history of Blue Plaques.

The renowned London blue plaques scheme began 150 years ago and is the oldest scheme of its kind in the world. <https://www.english-heritage.org.uk/visit/blue-plaques/about-blue-plaques/history-of-blue-plaques/>

The Royal Concertgebouw Amsterdam, free live streams.

<https://www.concertgebouw.nl/ontdek/kijk-terug-de-zomersessie-van-dominic-seldis>

Leopoldstadt, National Theatre Live in cinemas from 27 January 2022.

Tom Stoppard's critically acclaimed new play *Leopoldstadt* is a passionate drama of love, family and endurance. <https://findavenue.ntlive.com/videos/>

The Royal Geographical Society, in-person and online events.

The RGS (with the Institute of British Geographers) is the UK's learned society and professional body for geography. <https://www.rgs.org/events/>

Infections and their routes of transmission by Professor Chris Witty.

Infections are transmitted by five main potential routes into your body: respiratory; insect vectors; sexual; food and drink; touch. Some diseases use only one route, some use more than one.

<https://www.gresham.ac.uk/series/infections/>

The Dutch Academic Network in the UK (DANinUK).

DANinUK is an open network for Dutch National working in Higher Education and (academic) research institutions in the United Kingdom. <http://dutchacademicnetwork.uk/>

Reisadvies Verenigd Koninkrijk.

<https://www.nederlandwereldwijd.nl/landen/verenigd-koninkrijk/reizen/reisadvies>

Travelling to the Netherlands from abroad.

<https://www.government.nl/topics/coronavirus-covid-19/visiting-the-netherlands-from-abroad>

Recordings

Two navies: the Dutch and their English counterparts on the North Sea by Dr Anne Doedens

https://us06web.zoom.us/rec/share/w6Y8Zl0enBKjOdwPWFbkeoVC_kyIFE7MypPJbLlUvH6HW0ZRtRFm629ifmCGzb6O_eK1kZHjodrNlxpn

Access Passcode: Access for members only.

ANS Website

Members can login to the Member's Page.

<http://www.anglo-netherlands.org.uk/members-page/>

Instagram

Please follow us on Instagram at AngloNetherlandsSociety

<https://www.instagram.com/anglonetherlandsociety/?hl=en>

If you have ideas or suggestions for ANS E-NEWS or for one of our ZOOM-Events, please let us know at events@anglo-netherlands.org.uk.