

ANGLO-NETHERLANDS SOCIETY



NEWSLETTER

c/o Embassy of the Kingdom of the Netherlands, 38 Hyde Park Gate, London SW7 5DP

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Summer 2022

President: The Rt Hon. the Lord Taylor of Holbeach CBE

Hon. Newsletter Editor: Mr Hans Neher

Vice-President: The Ambassador of the Kingdom of the Netherlands

Chairman: Mr Dick van den Broek

Administrator: Mrs Carine Williams



Introduction

by Dick van den Broek, Chairman

In my message introducing our Winter 2021-22 hard copy newsletter I mentioned some of the challenges the Society was facing: quo vadis? One of these was the question whether we would be able to hold our postponed Centenary Reception this year. Well, this Summer 2022 hard copy newsletter holds proof of that. Some extensive articles on the preparation for this major event and the implementation thereof. The photos speak for themselves, a wonderful evening!

Council, with the great support of our Events Committee, will continue to plan for and offer a wide variety of events for our Members. Some have already taken place since our March Reception (see relevant articles) and new ones have already been announced in our regular E-News. Some major ones for your diaries:

- On a Thursday in September: drinks reception in the Reform Club with a brief presentation by the Chair of DANinUK (see also page 6). This reception may be of particular interest to our newer and younger Members. A substantial number of new Members joined the Society since the December 2021 Newsletter, as shown in the adjacent 'Welcome' note.

- On a Friday in November: our popular annual Members' dinner in the Reform Club with again an eminent guest speaker.

- On a Thursday in December: AGM, followed by drinks in the beautiful hall of a Livery Company in the City. A tour of the hall or something in the area may precede the AGM.

Details for these events and others will be announced in our regular electronic E-News. We hope you will enjoy reading the articles in this Newsletter and the photos accompanying these.

Their Royal Highnesses The Duke and Duchess of Gloucester and Princess Beatrix at our Centenary Reception, welcomed by the Society's President and Chairman. Their Presence sealed the historic significance of the event.

New Members

We welcome:

Mr Sietze A and	Ms Tanja M
Mrs Olivia A	Sir Mark M-S and
Mr Rutger B	Lady Judy M-S
Mr Robin C	Mr Steven M
Mr Hilko C and	Mrs Marijn N
Ms Yuanni X	Mr Philip S and
Mrs Monica D	Mr Joshua W
Mrs Clare F-W and	Mr Theo S and
Mr Peter S	Mrs Aurora S
Mr George G	Mr Anton V and
Mr Laurence H	Mrs Tineke V - S
Mr Diederick ter K and	Mr Joris de V and
Ms Florine S	Mrs Amy B
Miss Sheila M	Mr John W-T
Ms Lizzie M	Prof Martijn Z and
Mrs Gail McC-t H	Ms Kim J

Our Centenary Celebration

report on the conception of the reception (and so much more) by Paul Dimond, Hon. Secretary

The Resolution representing the foundation of the Anglo-Batavian Society was passed at its inaugural meeting held at the Royal Society for the Encouragement of Arts, Manufactures and Commerce on 7 May 1920. The wording was that 'in view of the desire expressed by over 125 ladies and gentlemen to found an Anglo-Batavian Society for the promotion of good fellowship between the British and Dutch races, it is now resolved to form such a Society, and the Society is hereby constituted'. Its first President was the Eighth Earl of Albemarle GCVO CB and first Chairman Sir Walter Townley. The name was retained until 1944, when its archaic nature was accepted and we became the Anglo-Netherlands Society.

At the start of January 2017, your Council began to focus on how the Society might plan to mark the Centenary of our foundation. The guiding principle was that in appropriate ways we should celebrate the Centenary of that spirit of fellowship originally highlighted in 1920. It was a no-brainer that we should have a party. The option first considered was a grand dinner. Our net membership had however grown steadily over recent years, despite some natural attrition, and the prospective cost of a large dinner seemed prohibitive, leading us to the decision to go for a reception that could be enjoyed by a significant number of Members. But we also felt that we should do more to produce some lasting evidence of our celebration, in the form of a book of essays that we could try to assemble from Dutch and British experts and enthusiasts across a wide range of walks of life where typically the Dutch and the British had worked or played together over the last hundred years. This was the origin of what became *North Sea Neighbours*.

We had to decide on the location for a Centenary Reception. A prestigious venue in Central London was needed. While we considered alternatives, a Royal Palace seemed highly desirable. We also believed that our celebration was of such merit that we should seek Royal presence at the event. Through the appropriate channels, we were happily able to secure a positive indication from both Kensington Palace and the Palace of Noordeinde that Their Royal Highnesses The Duke and Duchess of Gloucester and Princess Beatrix of the Netherlands might be willing to be present. Kensington Palace seemed to us the perfect location in that this great building, originally built for King William III and Queen Mary, had Dutch influence everywhere. In some quarters it was known as the Dutch Palace in London. To secure the historical Royal Apartments for the Reception we were required to negotiate a contract with the Historic Royal Palaces. This was done, with a planned date of 17 March 2020. We also negotiated with our principal service suppliers from a set of approved firms on the Palace list. All the preparatory planning was done in detail, in close liaison with the two Royal Palaces and with the Netherlands Embassy and the British Embassy at The Hague. Then on 13 March we met HE Ambassador Simon Smits at the Embassy to review our position at the time of foreboding over Covid-19. While HM Government had not then announced its decision on its action plan, our feeling was that to protect our Members and Guests there was no alternative to our cancelling that event, with a view to reinstating it later. That weekend was quite busy as we unscrambled all the arrangements. A key challenge was to reach amicable understanding with our main service suppliers over the refund of payments made, or their credit to us for postponement. Our normal contractual obligation was to carry all the costs incurred in our late cancellation of the event and insurance against this

would not have been possible. We met with ready understanding from all the main parties. With hindsight, we took the right decision, painful as it was.

Council tracked the development of Covid-19 over the rest of 2020 and the first half of 2021. Possible earlier dates for restaging were considered but by the end of the year we had set a firm plan for 29 March 2022, agreed with all parties.

From early 2017 we had embarked on planning a book. We decided that this would be a private publication for our Members, run by Council, not a commercial venture, over which there would have been some copyright constraints. The first task was to set up an editorial team. The Society was deeply grateful to Professor Jane Fenoulhet of UCL for her agreement to advise us and to Ms Elisabeth Salverda for breaking into her postgraduate research to become Editorial Assistant. Working through a wide range of walks of life we defined aspects of the history of the Dutch and British working together over the 100 years, our building bridges together, co-operation in war and peace, friendship and rivalry in sport, and contact and exchange in various forms. We identified and approached around thirty individuals, asking if they might write us an essay on their subjects. Apprehensive as we might have been in approaching busy people, almost all said yes. His Royal Highness The Prince of Wales generously agreed to write an introduction. We appointed a publisher, Whitefox, as project manager and are indebted to Shell International Petroleum for their generous support to the project. Working largely online, the editorial team engaged in the detailed process of structuring the book, chasing writers and the inevitable multiple stages of editing. As described at the Society's AGM on 10 December 2020, our financing of both the Reception and the book activity was accounted for separately, to provide Members with a clear view of these special activities.



to universities in both countries by offering them complimentary copies. We saw the book as having a shelf life of some years and arranged a print run accordingly for us to invest in a reasonable stock on which we could draw later. A number of our Members subsequently asked for further copies of the book for family and associates and new Members have often asked for copies. The Society will continue to see the book as a marketing tool for new membership.

Given the history of our Centenary celebration affected by Covid-19, it was with a sense of considerable relief that the Society could rearrange the Reception for 29 March 2022, in the gracious presence of our Royal Guests at Kensington Palace.

Centenary Reception

report on the Reception at Kensington Palace, by David Glassman, Hon. Treasurer



It's not every day that one has the opportunity to enjoy pre-dinner drinks at a palace in the company of members of a Royal family, or even two Royal families. So expectations were high as 17 March 2020 approached.

As you will read on page two, every minute and every aspect of the event had been choreographed in coordination with a multiplicity of individuals, bodies, departments and organisations with which members of Council had been liaising for nearly two years. However, our mandatory and apparently-comprehensive risk assessment had not considered "the plague" and its implications.

After the last-minute cancellation of Plan A, we were heartened to receive HRH Princess Beatrix's note to say that she "hoped it would not be a cancellation, just a postponement". We moved to Plan D, 29 March 2022, as various intermediate dates were selected tentatively and then dropped as the regulations about "gatherings" were varied at short notice in two countries. However, even towards the end of March 2022 there were quite a few members who had to cancel their attendance at the very last minute because of succumbing to Covid-19, as it was the case for our Honorary Secretary, Paul Dimond, who had made possible much of what was special about this evening.

One's first impression is that Kensington Palace is palatial in a toned-down sort of way. Research reveals that was the intention of Queen Mary and King William when they acquired Nottingham House and modified it to serve as their official London residence. The Dutch mercantile interest was manifest in the King's Gallery where, instead of a clock on the mantelpiece, there was a wind vane indicator that showed continuously the direction of the trade wind and hence the state of the shipping – a fact pointed out by HRH The Duke of Gloucester in his address.

On the night, guests entered the pristine apartments on the way to the reception rooms, many refurbished and completed only the day before. The richness of the red wallpaper, liberally hung with royal portraits, and the subdued lighting lent an orange-ish hue to the ambience. That seemed entirely appropriate and it matched the ties sported by many of the men.

After two years of lockdown, and near hibernation for some, the sense of freedom was palpable. Everyone seemed





to share that end-of-term feeling, aided perhaps by the welcoming glass of fine champagne and the continuing flow of canapés and drinks. Above all, it was the meeting of fellow Members, those whose names we could remember and the others, that generated the cordiality and warmth of the special occasion.



After the formality of the introductions downstairs, the Royal party of Their Royal Highnesses the Duke and Duchess of Gloucester, and Her Royal Highness Princess Beatrix, their entourages and members of Council joined the guests upstairs.



The Society's President, The Lord Taylor of Holbeach, welcomed everyone and proposed a toast to Her Majesty the Queen and His Majesty the King.



Our Chairman, Dick van den Broek, started his address – or nearly started it before realising that he was unable to read his script in the dimly-lit room. Amid much mirth, the alert Alex Donnelly-Palmer of the Historical Royal Palaces, came to the rescue with the torch on his telephone, illuminating the words and further lightening the tone.



He summarised the Society's activities, highlighting the publishing of the centenary book, *North Sea Neighbours*, and thanking the contributors; and he told of the awards made to students of Dutch studies over the last ten years and welcomed a number of their leaders from UCL and the University of Sheffield, hoping those studies and the academic links would flourish into the future.



He welcomed HE the British Ambassador to The Netherlands, Ms Joanna Roper, and HE the Dutch Ambassador to the UK, Mr Karel van Oosterom, and thanked them and their predecessors for their help and encouragement over the years in nurturing the bilateral relationship.



The Chairman expressed the Society's grateful thanks to HRH Princess Beatrix for honouring us with her presence and, in recognition of our appreciation, he announced the forthcoming planting of a *Nyssa Sylvatica* tree in the garden of Kensington Palace, together with a commemorative plaque. The tree carries brilliant orange foliage in the autumn, illustrated by a framed picture of a twenty-year-old tree in full bloom that he presented to the Princess – a gesture that delighted her, as can be seen clearly from the photographs.



To thank TRH the Duke and Duchess



of Gloucester, he was to have presented them with a copy of the newly-published book that portrayed the best from the exhibition of literature and painting at the Mauritshuis Museum in The Hague. The publication date was to be later that week and the ordered advance copy was late in arriving. After two years of virtual living, the delays were accepted with good grace by the intended recipients and with amusement by those assembled.

For the record, the book was presented soon afterwards and the sapling has been planted by the President, the Chairman and Council members with the expert help of Graham Dillamore, Deputy Head of Gardens & Estates.

HRH The Duke of Gloucester, speaking also for HRH Princess Beatrix, with a light and humorous touch, mentioned the enduring closeness of our two countries as North Sea neighbours and recalled the previous occasions on which both Royal Houses had attended the Society's earlier significant anniversaries.

Their Royal Highnesses then circulated among the guests, attending tables at which distinguished guests, patrons and active Members of the Society were introduced. They also met members who had had contact through their previous activities and roles elsewhere.

The announced ending hour approached quickly and flew past, with conversation and laughter continuing for much longer. What better endorsement of a convivial function could there be? And the photographs, freely available to download for a period after the event, enabled many to have a lasting record of their enjoyment.

As HRH Princess Beatrix departed she commented to the Chairman that "you have a very convivial group of members"

This article must end with Council's thanks to the members who attended and made the reception such a social delight. It could not have taken place without the generous support of corporate sponsors and the Members who donated additional sums, some because they had to withdraw, often in unexpected and unfortunate circumstances. Our suppliers held firm to the original arrangements, with some understandable increases in costs here and there. In spite of the dire circumstances that beset the hospitality sector for two years during to Covid-19 pandemic, they certainly delivered a quality service on the night and we do praise them for that.



"Photographs by courtesy of Hayley Bray"

Members were sent a download link which expired in May, please contact the Administrator in case you would like to receive additional photos, or re-view the entire collection.

Courtauld Tour & Van Gogh Exhibition

Report by Arend Dijkers on the visit on Tuesday 19 April

Magnificent art still provoking mysteries, puzzles, and ambiguity was a thread with which an expert art historian of The Courtauld charmingly guided some twenty ANS members through the Gallery, just after Easter. His selections came together into a nicely coherent narrative.

There certainly is not much known about The Entombment triptych by Robert Campin of circa 1425, "one of the finest examples of northern (read Netherlandish) renaissance art." In Tournai, in the then centre of the Flanders province of the Duchy of Burgundy, a day horse ride north of the region controlled by the English since the battle of Agincourt of 1415, and an equal distance east from where the Holy Roman Empire founded the university of Leuven in 1425, a wealthy citizen commissioned this beautiful religious piece depicting the burial of Christ. Who was the owner? What was he intended to say in the scroll by his mouth? What did he do with it? No one knows. Under the renovated hanging and superb lighting of the Courtauld refit, one would be able to study the exceptional details for many hours.

Fast forward to mid-1500's Peter Bruegel Flight into Egypt set in fine detail in a European landscape, not remotely like Egypt. The depiction in one of Lucas Cranach's 50 renditions of the Temptation of Adam and Eve was tempered by his friendship to the 11-year younger Martin Luther: no catholic ornateness or golden angels, but serene simplicity. "Poor" Tilly Kettle (mid 1700's) "escaped" London because of tough competition in portrait painting (think Gainsborough) to India, where he made good money through painting the colonial haute bourgeoisie like the Sealy brothers, upper management, so to speak, in the East India Company. We got to appreciate the delicate positioning of hands in William Dobson's Portrait of Taylor & Denham, the touching rendition of the Jan Brueghel family by Peter Paul Rubens as well preparations of ceiling and altar paintings also by Rubens.

The Courtauld's renown collection of impressionist paintings are a splendid overview of the genre. Not just one, but four paintings of the first impressionist exhibition of 1874 are in the first, smaller, of two galleries: Degas, Renoir, and Pissarro. Almost exactly three years after the siege of Paris and the Paris Commune (taught in history for its ambition rather than longevity - two months) the exhibition brought together 165 paintings by 30 artists. Not a success by any stretch and panned by the press, the satirical journalist and art critic Louis Leroy picked up the term from Monet's Impression: Soleil Levant to write "impressionistes." Renoir's La Loge provoked ambiguity in interpretations at the time as it does today: who are the couple separately looking at, what are they thinking? One can ponder for hours on the mysterious gazes of the women in Gauguin's Te Rerioa, of Monet's barmaid in A Bar at the Folies-Bergère or Toulouse-Lautrec's Jane Avril at the Moulin Rouge.

The question as to what caused artists to be ignored by contemporaries yet decades or even centuries later become prized celebrities is, as the guide suggested, but one of the links between the impressionists and van Gogh. (For those remembering Paul van Vliet's 1974 show The Truth behind the Dykes on how tourists should pronounce his name: "It is not van Gohhhh, not van Gock, not van Gogue, but van Gohggggg with the guttural gggggg)."

That this temporary exhibit is a supremely unique event ("unicum" in Dutch) is an understatement. If one were to see this half of the 40 self-portraits that van Gogh painted in their current museums, one would have to travel 12,000 miles to five cities on the European continent and four in the United States. The curators of such shows are to be admired for the many years of horse trading: one can only imagine what the Courtauld promised in return for borrowing a van Gogh for three months... The guide had noted the "changing



chemistry of colour" over the centuries. Indeed, it is the multitude and vibrancy of colours of van Gogh's self-portraits that strikes one first, before getting into the detail and intricacies of the technique and above all the expressions of the artist. Van Gogh himself found them the supreme test of his own abilities. Some see it as progressions of a disturbed mind. Does it matter? They are expressions of humanity in magnificent characterization and in splendid hues and tints.

Part of the ANS mission is of course the pleasant opportunity to connect with other members. A smaller group had assembled for a very enjoyable lunch at the Pennethorne's Bar before the tour. Altogether, a hugely successful afternoon.

DANinUK

Dutch Academic Network in the United Kingdom

The Dutch Academic Network in the UK, DANinUK for short, was founded in January 2020 by a group of Dutch academics working in the UK together with the Dutch Embassy in London in a direct response to Brexit. DANinUK aims to function as a platform to exchange information and to promote interaction between Dutch scientists working at UK universities and UK-based research institutions and laboratories. Besides that, DANinUK also aims to promote stronger cooperation between the Netherlands and the UK in higher education and academic research through networking with (academic) organisations and governments in both countries. After a successful physical kickoff event at the Royal Geographical Society in January 2020, we, like everyone else, were forced to move online. We organised webinars on the impact of Brexit on Dutch scientists in the UK and collaborations in the areas of science and higher education between the UK and the Netherlands, as well as a webinar highlighting the role of Dutch scientists in the UK played in addressing COVID-19 and a webinar focussed on the cultural differences between the UK and the Netherlands. Recordings of some of these events can be found at our website www.dutchacademicnetwork.uk. DANinUK also regularly meets with representatives of the Dutch Government, the Dutch Embassy, the EU Representation in London, the UK (devolved) Governments and research funders, and our counterparts representing scientists from other EU countries in the UK. We look forward to going back to organising physical events again now the threat of COVID-19 is hopefully receding and welcoming members of the Anglo-Netherlands Society interested in science and higher education at one of these events and to join DANinUK.

Professor Martijn Zwijnenburg PhD MSc
Professor of Computational Materials Chemistry, UCL
Chairman, DANinUK

Your Council has received and would like to share with the membership the anonymous letter below.

“A letter to old friends not seen for a long time”

June 2022

Dear William and Mary,

I am much troubled that we lost contact after your 1689 Coronation. Nobody passed on your email address, now rectified through some kind third parties.

When you arrived in Brixham, your tutor warned of a wretched little place with a few ugly houses stuck in short rows. I offer you some comfort: it is now advertised as a stunningly beautiful harbourside town on the beautiful English Riviera, heritage trawlers jostling for space with day boats bringing catch home to the fish market. Barring the odd fish war with Iceland, I can report that since your time our fishing relations with Continental friends have moved on apace, the UK fleet catching a lot of herring, over 90% exported, until recently significantly to the Netherlands, where your consumers developed a taste for it. Fishing now represents under 1% of our economy. A while after your Glorious Revolution, in 1973 we did join a body now called the EU. We have left it now. We hope that our Dutch friends may still be able to enjoy our fish. Thankfully, fish and seafood will continue to be traded between the UK and the EU with no tariffs imposed. It will take time for the effects of our leaving the EU to work through. Meanwhile we aspire to be a global Britain. But although we had a few Anglo-Dutch skirmishes over the years, rest assured that your re-affirmation of the rights of Parliament and the principles of the Toleration Act survive. And as your successor said on His State Visit in 2018, we remain North Sea neighbours and, however high the waves, important partners. I am happy to report that in our recent book *North Sea Neighbours* we celebrated among many other things the co-operation between us over flood management. You'll be pleased to know that two generations on we'll have another William enthroned. Perhaps you are in touch.

But what's the stuff I've been up to? Quite a lot internationally. A few stories best shared with you one day over some *jonge jenever*. I'd weave in an illustrative photo or two now, but your 17th Century software won't be up to it. Some wise folk did set up the Anglo-Batavian Society in 1920, changing the name to the Anglo-Netherlands Society in 1944. I'm happy to report that on 29 March 2022 we celebrated our Centenary in Your Majesty's Gallery and Drawing Room at Your Palace at Kensington, in the gracious presence of HRH Princess Beatrix. You'll remember the Gallery as the room where you played skittles, enjoyed your art, exercised, and exchanged ideas with your confidantes. The sculpture you commissioned by the Dutch artist Jan Nost the Elder is still there. We all sensed that you too were with us on the night but the protocol of introducing you would have confounded the wisdom of Erasmus on the principles of hierarchical order.

At St Margaret's, Westminster Abbey, we fondly still remember Cornelius van Dun of Breda, who preceded you by a hundred years, was Yeoman of the Guard to four of your predecessors and built almshouses for our poor.

We recently planted at the Palace a baby tree – *Nyssa Sylvatica*, if you'll forgive the Latin – to commemorate the visit of Princess Beatrix. Please try to drop in some time to see it, perhaps on a helicopter trip. Oh, if you don't know what that is, ask Leonardo, as we're sure you must be in the same place. Meanwhile, we continue to enjoy all your loan words derived from *koekje*, *wafel*, *snacken*, *dapper* and such.

With respect and affection, your British friend at the Anglo-Netherlands Society.



The adjacent photo shows the Society's President, Lord Taylor of Holbeach, the Society's Chairman, Mr Dick van den Broek and Mr Graham Dillamore, Deputy Head of Gardens & Estates, at the tree-planting to which the letter refers..

Salisbury Flower Festival

Report by Evelien Hurst – Buist

A Member of our Society -who is local to the area- alerted us that there would be a magnificent Flower Festival to celebrate the Queen's Platinum Jubilee inside Salisbury Cathedral in May. The ANS therefore decided that would be an excellent reason to organise an outing there.

On Saturday 14 May, a glorious day with the sun shining from a bright blue sky and Salisbury at its most beautiful, a group of 12 members duly met at Restaurant Allium, where we had a tasty lunch and were met later by our blue-badge guide Lorna, who gave us a great tour of Salisbury. A simple tourist would never have ventured inside the buildings she got us into, or have known about the interesting architectural features or found the ancient hidden lanes.

We were even shown the pub where the Skripals were having a drink before returning home to be poisoned, and a very attractive place it was....

Lorna left us in the charming Cathedral

Close at the entrance to the cathedral, which was glowing in the afternoon light. We were the last entry, which meant the cathedral was not too busy. The 30.000 blooms used to decorate the cathedral disappeared within its great space, and one hour did not seem enough to do both the cathedral and the flowers justice. It was almost unbelievable that the coronation gown of the Queen on display was not the real one, but made from flowers and grasses. There were many moving and interesting other displays as well. We all agreed that Salisbury deserved more than a one-day visit, and vowed to return for another and longer one.

Those of us who did not have to return straight away were offered a very welcome cup of tea afterwards in a Member's beautiful home, not too far from the Cathedral Close. We had all been totally charmed by Salisbury, and really enjoyed our day



out. So those of you who have not been yet, do visit Salisbury and its glorious cathedral, go on a guided walk, and on longer visits. Stonehenge and Old Sarum are only a bus-ride away...

Anglo-Netherlands Society

Established 1920, incorporated 2002

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AIMS and OBJECTS

The Anglo-Netherlands Society exists to promote the social, artistic, literary, educational, scientific, and other non party-political interests in common to the United Kingdom and the Netherlands. Apart from publishing this Newsletter, the Society reaches its Members by organising social functions (including dinners, lectures and recitals) and by arranging visits to exhibitions, concerts, and places of interest. The Society relies on voluntary workers.

MEMBERSHIP INFORMATION

Any person or organisation desirous of promoting the objectives of the Society is eligible to apply for membership, subject to acceptance by the Society's Council. More information is available from the Administrator.

PRESIDENT

The Rt Hon. Lord Taylor of Holbeach CBE

VICE-PRESIDENT

H.E. the Netherlands Ambassador

COUNCIL

Dick van den Broek (Chairman)

Paul Dimond (Hon. Secretary)

David Glassman (Hon. Treasurer)

Connie Sangster

EVENTS COMMITTEE

Connie Sangster (Chair)

Marianne Denney Marietta Freeman Evelien Hurst - Buist

Marina Mathon - Clark Julie Shelton

CORPORATE PATRONS

The Society has for years been fortunate in having the help of several organisations. To recognise this support, which has often been sustained for decades, the following organisations are termed Corporate Patrons:

Royal Netherlands Embassy

ABN AMRO Bank

Heineken

ING Bank

PricewaterhouseCoopers

Rabobank

Shell

Unilever

CORPORATE MEMBERS

Carpenters' Company

This form of membership can be tailored to your requirements.

Members' page at www.anglo-netherlands.org.uk

username: removed password: removed

Members can download duplicate event registration forms and various other papers as follows: surf to the Members' Page, click the link for the required document, then enter the username and password in the relevant boxes in the pop-up window.

Alternatively, please request a paper copy from the Administrator.

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