

ANGLO-NETHERLANDS SOCIETY



NEWSLETTER

c/o Embassy of the Kingdom of the Netherlands, 38 Hyde Park Gate, London SW7 5DP

Tel: 07401 660 615 (Wednesdays 11 – 3 pm)

administrator@anglo-netherlands.org.uk Spring 2019

President: Sir Michael Perry GBE

Vice-President: The Ambassador of the Kingdom of the Netherlands

Hon. Newsletter Editor: Mr Hans Neher

Chairman: Mr Dick van den Broek

Administrator: Mrs Carine Williams



Members of 'Shakespeare Aloud' in Stratford-upon-Avon, which we expect to visit from Friday 5 till Sunday 7 July

Forthcoming Events

Reminder: 'Van Gogh and Britain'

Lecture and self-guided visit. There are still some places left for the talk and visit to this special exhibition of the largest collection of Van Gogh's paintings in the UK. You can register by email. Closing date: 22 April. Friday 10 May at 11am, Tate Britain

William Morris and Kelmscott House

Talk and tour of the London home of the man who influenced the Arts and Crafts movement, followed by an optional pub lunch at The Dove by the river Thames in Hammersmith. Friday 21 June at 11am

Visit to Stratford-upon-Avon

This event will include a RSC performance of "Measure for Measure", a RSC behind the scenes tour, an afternoon VIP visit at Shakespeare Birthplace Trust and a Summer Garden lunch, courtesy of the Society's President and Lady Perry. Friday 5, Saturday 6 till Sunday 7 July 'after lunch'

A visit to the London Canal Museum

Set in a former ice warehouse of the 1860's, it tells the colourful story of London's canals, their people, horses, boats and trades. Thursday 15 August, 12.30 (lunch) for 2.15pm (boat)

A day visit to Henley on Thames

The visit will include a boat trip, a two-course lunch and guided tour at Leander Club, the domain of Britain's top oarsmen.

A visit to the River and Rowing Museum is optional. Please indicate your interest now! Saturday 7 September around noon.

New Members

We welcome:

Mr L G
Mr C H and
Mrs J M-J
Mr C H
Miss G H
Mr I M and
Mrs A M-U
Mr J-A R and
Mr S H
Mr P T W

'Van Gogh and Britain' exhibition

Lecture and self-guided visit on Friday 10 May from 11am, Tate Britain

This major exhibition brings together over 50 works by Vincent van Gogh to reveal how he was inspired by Britain and how he inspired British artists. Some of his most famous works will be brought together from around the world.

As a young man Van Gogh lived in London for several years. Although he did make sketches, he spent most of his time reading, walking the streets, and visiting London's many art galleries. He was inspired by the art he saw and "fell in love with London" as he wrote in a letter to his brother Theo.

The 'Van Gogh and Britain' exhibition not only shows various masterpieces by Van Gogh, but also looks at the British artists who were inspired by him, including Francis Bacon, David Bomberg and the young Camden Town painters.

Please join us for a talk by a Tate Britain lecturer to learn more about this unique and highly anticipated exhibition followed by a self-guided tour. You can register by an email, to administrator@anglo-netherlands.org.uk (closing date: 22 April).

Brexit and Settled Status

UK residency rights for Dutch and other EU-country citizens

The Society is not in a position to give authoritative advice on immigration and residence matters. The notes below are intended to be helpful, also against the background of having received some queries from members. However, it should be stressed that members should refer to the appropriate authorities and seek professional advice regarding their immigration status and procedures.

In our Autumn newsletter we mentioned the names of some (Dutch government) websites which provide some information for Dutch nationals who live in the United Kingdom and would like to obtain some more details regarding their position in the UK after Brexit. These websites are being updated regularly:

www.rijksoverheid.nl/brexit (Dutch language), and
www.government.nl/brexit (English language)

At the time of writing this note (2 April) there is still great uncertainty as to how Brexit will affect all concerned. The UK government has issued a document in January 2019 which refers to an "EU Settlement Scheme". Apparently, the UK government has reached an agreement with the EU that will amongst others protect the rights of EU citizens and their family members living in the UK. This agreement has thrice been rejected by UK Parliament, but if accepted this means that most citizens from the EU will need to apply to stay in the UK. They can then continue living their lives in the UK as they do now. You will need to fill in a short online application form and this "Scheme" opened fully on 30 March 2019. See www.gov.uk/staying-uk-eu-citizen/y

In line with this draft Withdrawal Agreement you and your family members will have until 30 June 2021 to apply and your rights will remain unchanged until then, provided that you are resident in the UK by 31 December 2020.

In the case of the UK leaving the EU under a "No-Deal" scenario, one will also have to register and apply for "settled status". However, it then requires one has been living in the UK by 12 April 2019 to be eligible. The deadline for applying in this case will be 31 December 2020.

As the UK has no general basic registration of persons (as there is in the Netherlands), one has to prove how long one has lived in the UK. There will be two types of "settled status": "settled" and "pre-settled". Full "settled status" one gets if you can prove you have lived in the UK for at least 5 years and still live here. If shorter you will get "pre-settled status" and the opportunity to reach this minimum of five years. See: www.gov.uk/settled-status-eu-citizens-families

Henley-on-Thames - Leander Club

Saturday 7 September: boat trip, lunch and guided tour

The visit will include a boat trip, a two-course lunch and a tour at the Leander Club, the domain of Britain's top oarsmen. Founded in 1818, Leander Club is recognized the world over for its extraordinary achievements, having won more Olympic and World championship gold medals than any other club and being home to rowing heroes and to the champions of tomorrow.

Who were the men who won the Grand for Leander in 1840 and what became of their medals? Why are the Cork Cups so important to Leander's history? And why did Leander move away from the Club's foundation in London all those years ago? A guided tour will give us the opportunity to find out and to visit those parts of the Clubhouse which are often hidden away from view.

More details and application form will be in the July Newsletter. As this is expected to be a popular event you may wish to express your interest early, preferably by email to the administrator: administrator@anglo-netherlands.org.uk.

Subscriptions for Family members

We have a fair number of memberships which are either paid for by parents, or paid directly by these (younger) members. Council feels there is more "potential" for this sort of membership and has recently introduced a special membership category for members under the age of 30. These can either be Single (£12.50 p.a.) or Joint (£15.00 p.a.), offers full participation in our events in the usual way, and receiving our much appreciated quarterly newsletters. The latter can be sent via electronic mail, if preferred, and we shall be happy to send a sample newsletter to them. Please contact the Society via: administrator@anglo-netherlands.org.uk

Centenary

Plans are now developing for the celebration of the Society's Centenary over the period October 2019 to Spring 2020 (the Society was established as the Anglo-Batavian Society). Events will include a Reception in the first quarter of 2020 and the publication of an anthology. The essays will be selected to illustrate the many walks of life where the Dutch and the British have worked together over the past 100 years. More details to follow in our Summer newsletter.

"Opdat wij niet vergeten"

Dodenherdenking at the Dutch Field of Honour at Mill Hill

The Netherlands' National Act of Remembrance, of all citizens and military personnel who died in war, due to acts of terror, or during peace missions since the start of World War II. Wreaths will be laid by His Excellency the Netherlands Ambassador and by representatives of the Dutch Church and various organisations. In previous years, pupils from Dutch schools in the London area recited poems. Your presence will be appreciated! Always commemorated on 4 May, at 8pm local time, where-ever in the world. The open-air proceedings are in Dutch, just like the British Remembrance Sunday in the Netherlands is in English.

Saturday 4 May at 7.15 for 7.45pm, Mill Hill Cemetery, Wise Lane, London NW7 2RR. Attendees can meet at the chapel from 7pm; there is an opportunity to sign the register. The group commences to walk to the Field of Honour at 7.40pm



Hammersmith History - Kelmscott House, William Morris, and The Dove

Talk, visit and pub lunch along the river Thames on Friday June 21 from 11 am

William Morris (24 March 1834 – 3 October 1896) was a revolutionary force in Victorian Britain whose work dramatically changed the fashions and ideologies of the era. As a craftsman, designer, poet, printer, socialist, novelist, and environmentalist, Morris was not only influential in his own time, but his legacy remains alive and important today. The Arts and Crafts Movement was greatly inspired by his artistic and political ideas, espousing a dislike of the increasingly industrial world of Victorian Britain and mass produced, machine-made items. The group thought that industrialisation was linked to the nation's social, moral and artistic decline, and advocated the revival of



traditional handicrafts using medieval, romantic or folk decoration styles.

We will be visiting Kelmscott House, Morris' London home, seeing examples of his work, and hearing about his work and life in Hammersmith, and his group of friends

including George Bernard Shaw, Gustav Holst, Burne-Jones and others. Then we will have a very brief stroll to the pub for lunch.

The Dove is a Grade II listed public house dating from the early 18th century. A number of historical figures have been associated with the pub beside the river Thames, Among these are Graham Greene, Ernest Hemingway, Dylan Thomas and William Morris who lived next door. James Thomson is said to have written the words for the 1740 song Rule, Britannia! there.

This historic area along the Thames is a charming place for a walk and visit. It offers even more riverside pubs for coffee after lunch overlooking Hammersmith Bridge.

Visit to Stratford-upon-Avon

Comprising a RSC performance of "Measure for Measure", a RSC behind the scenes tour, an afternoon VIP visit at the Shakespeare Birthplace Trust and a Summer Garden lunch, courtesy of Sir Michael Perry, our President, and Lady Perry. Friday 5 - Sunday 7 July

For the benefit of members who aren't able to join us for the whole programme, we have divided it into two complementary parts.

We start our visit to Stratford-upon-Avon with a RSC production of Measure for Measure at the Royal Shakespeare Theatre on Friday 5th July at 7.15 pm. Shakespeare wrote this play in the early 1600s, yet it remains astonishingly resonant today. When a young novice nun is compromised by a corrupt official, who offers to save her brother from execution in return for sex, she has no idea where to turn for help. When she threatens to expose him, he tells her that no one would believe her. This new production is directed by Artistic Director Gregory Doran.

At 10.30 am on Saturday 6th July we will return to the Royal Shakespeare Theatre for a 'Behind the Scenes Tour', exploring the public and private areas of the theatre and also learning more about the production we saw the night before. Here ends part A.

On Saturday afternoon, from 1.30 to 5.30 pm, we will enjoy a private VIP Tour of Stratford, organised by the Shakespeare Birthplace Trust. We will have our own VIP guide and will also be joined for part of the

tour by two members of the 'Shakespeare Aloud' acting troupe. We will start at Shakespeare's Birthplace, where we will visit the 'Famous Beyond Words' exhibition, which features items about Shakespeare's works, life and times. In the Marble Hall there we will stop for coffee, tea and homemade shortbread, while enjoying a selection of scenes performed by the two actors. Our next stop will be the location of Shakespeare's New Place, the family home where Shakespeare lived while he wrote some of his most famous works. We will hear all about the multi-coloured history of the house, why it is no longer standing, and about the significance of the sculptures and artworks in the garden. Our last stop will be Hall's Croft, the home of Shakespeare's daughter Susanna and her husband, the physician John Hall. Here we will enjoy a traditional English afternoon High Tea with a glass of prosecco, tea, sandwiches, scones and cakes.

The next day, Sunday 7th July, participants are invited to a Summer Garden Lunch, at 12 noon in some beautiful gardens, courtesy of Sir Michael Perry, our President and Lady Perry. The gardens are less than an hour's drive west of Stratford-upon-Avon, near Great Malvern.

The garden, part of the National Garden Scheme, was once a cherry orchard adjoining the mainly 19th century flour mill. Now it is a 2½ acre all-year-round garden laid out with trees, shrubs, mixed beds and borders. The garden is bounded by a stretch of Leigh Brook, a Site of Special Scientific Interest, from which a mill weir feeds a mill stream and small lake. A newly completed traditional Japanese garden completes the scene.

Part A: Friday evening theatre visit and Saturday morning theatre tour: £51.00.

Please note the deadline for Option A (and the full three day event) is Tuesday 23 April, when we have to pay for the theatre tickets.

Part B: VIP Tour on Saturday afternoon and Sunday garden lunch: £55.00.

Hotels (and meals not mentioned above) are not included in the cost, so please make your own arrangements regarding accommodation. We will try to put those requiring a lift to the garden lunch venue in touch with someone who is coming by car.

We hope you will be able to join us for this Summer Weekend outing. Please apply soon as places are limited!

London Canal Museum and guided Tunnel Boat Trip

Thursday 15 August at 2.15pm, with optional lunch at 12.30

The London Canal Museum is housed in an old Victorian warehouse which once belonged to the famous icecream maker Carlo Gatti. Ice imported from Norway was transported by ship and canal boat to his warehouse, its layout well-suited for quick transfer from boat to building. Situated on the Regent's Canal, it is only a short walk from King's Cross and St Pancras Stations.

At the museum you can see inside a narrowboat cabin, and will learn about the history of London's canals, the cargoes carried, the people who lived and worked on the waterways, the horses pulling the

boats and the canals themselves. The industrial revolution would have been severely hampered if canals had not been constructed, allowing the transportation of fuel, raw materials and finished products!

We will start our visit with a 50-minute guided trip on a canal boat, which will take us through the Islington Tunnel. The information provided by our knowledgeable guide will help us get a lot more out of our museum visit afterwards.

London Canal Museum, New Wharf Road,
London N1 9RT



"Russia, Royalty and the Romanovs" at the Queen's Gallery

Report by Tina Wilson on the visit to the exhibition on 31 January

I'm very much a "Country Mouse" these days and rarely venture up to London, but who could resist the chance of seeing the Romanov exhibition at the Queen's Gallery at Buckingham Palace, with an introductory talk to set the exhibits in their context? Indeed 48 Members rose to the bait.

Fortified by a *kopje koffie* on arrival, we settled down to hear a fascinating introduction from Anne Haworth of the Gallery staff, showing the growing threefold links between England and Russia since 1698, forged through diplomacy and trading contacts, alliances and dynastic ties. All the objects shown were from the Royal Collection; some were purchased, but most were official gifts from visiting diplomats or royalty, or personal mementoes from family members. Eighty percent had never been on public view before, having been retrieved from storage.



Early contacts between the two countries began with the founding of the Muscovy Company in the mid-sixteenth century to exploit trading links. As diplomatic ties increased, it was even briefly proposed that Elizabeth, later our formidable Virgin Queen, might be a possible bride for Ivan the Terrible! The first Russian ruler to set foot on English soil was Peter the Great in 1698. Aware his country lacked a credible navy to challenge Ottoman domination of the Black Sea and Swedish control of the Baltic, Peter left his country on an "incognito" trip to the West (no mean task, as he stood 6'8"/203 cm, in his stockings!) to get some hands-on experience of shipbuilding. He spent four months in Holland working at the Zaandam shipyards of the VOC, the Dutch East India Company, then came to England, where he stayed for a further three months, not at the court, but in John Evelyn's house to study the nearby Deptford shipyards. When the Tsar and his retinue left, the diarist found he had harboured "tenants from hell", leaving his house trashed, windows smashed, furniture sawn up for firewood, and sheets shredded.

Contacts became closer in the early nineteenth-century Napoleonic wars, when major European powers combined to bring about the downfall of Napoleon. The Congress of Vienna, starting in November

1814 following Bonaparte's exile to Elba, brought together monarchs, diplomats and generals to draw up a long-term peace plan for Europe. Tsar Alexander I was one of the Allied Sovereigns who visited London in June 1814. Thirty years later Tsar Nicholas I came on a state visit bearing gifts that were on display in the Gallery. Although relations between Britain and Russia cooled during the Crimean War of 1853 to 1856, various dynastic marriages, from the mid-1860s onwards, created such a complex web of familial inter-relationships between the Danish, British and Russian families that Queen Victoria was dubbed the Grandmother, and King Christian IX of Denmark the Father-in-Law, of Europe! These connections culminated in the marriage in 1894 of Tsar Nicholas II and Princess Alix of Hesse, one of Victoria's favourite granddaughters, henceforth known as Alexandra Feodorovna.

Then we tackled the exhibition. We saw an astonishing variety of portraits, sculpture, archive material and early photographs, icons, jewellery and furniture, ranging in size from monumental paintings and huge vases to intimate miniatures, painted on copper, given as personal presents before the age of photography, and exquisite ornaments from the Fabergé workshops, including one of their famous Easter eggs.

Some of the numerous highlights included the first room with its large paintings of leading Russian figures, beginning with a monumental portrait of Peter the Great painted in 1698 by Godfrey Kneller (German-born, but Dutch-trained!) and presented to the King, William III (Dutch William), to commemorate their meeting. Nearby hung two contrasting paintings of Catherine the Great: a formal portrait by Virgilius Erikson in coronation robes wearing the Imperial Crown of Russia (reminiscent of a Dutch-style tea cosy), and then one by Mikhail Shibanov, showing her as a mature experienced ruler. But it was the alliance between Russia and Great Britain against Napoleon that dominated the opposite wall. The Prince Regent, later George IV, commissioned Thomas Lawrence to paint the portraits of monarchs, statesmen and generals who were instrumental in securing the Frenchman's downfall. And



there was a portrait of Princess Charlotte, the Prince Regent's sole heir, who died tragically giving birth to a stillborn son (thus sparking a succession crisis which led to the accession of Queen Victoria), painted at the time of Tsar Alexander's 1814 London visit. Nearby in a case was the self-same blue dress she was wearing in the portrait!

Subsequent rooms were devoted to more intimate links between the Russian and British royal families as dynastic marriages brought closer ties between them. Amongst



these were two outstanding canvasses by the Danish artist, Laurits Tuxen, commissioned by Queen Victoria to commemorate family milestones. The first showed a great gathering of the royal clan at Windsor for her Golden Jubilee in 1887 with the Grandmama of Europe surrounded by some 54 of her numerous family, a veritable "Who's Who" of European royalty, where the little toddler in the front row turned out to be Princess Alice of Battenberg, the mother of the present Duke of Edinburgh! The second painting, very different in tone, shows the wedding of Nicholas II and Princess Alix of Hesse (the Empress Alexandra Feodorovna) in 1894 in St Petersburg. A detail of the bridal couple lit by gentle candlelight was used for the poster advertising the exhibition. This marriage, solemnised in the shadow of the funeral of Tsar Alexander III, was seen by many as ill-omened: "a bride following a coffin"; it was brutally ended by the Bolsheviks in 1917 in that blood-stained cellar at Ekaterinburg.

Of the royal family's personal belongings the most poignant was the miniature colonel's uniform of a Cossack regiment belonging to the twelve-year-old Tsarevich, Alexei, that longed-for son and heir, whose haemophilia caused such grief to his adoring parents. Whereas the most magnificent was the Vladimir tiara, consisting of fifteen interlacing diamond circles each hung with an enormous drop pearl. The tiara had belonged to an aunt of Nicholas II, a great society hostess in St Petersburg. Grand Duchess Vladimir fled the city in 1917, leaving behind the family jewels concealed in a vault of the Vladimir Palace. That summer her son, with Bertie Stopford, a British secret agent, returned to the Vladimir Palace disguised as workmen,

retrieved the family jewels, and brought them back to England in two battered Gladstone bags. Elizabeth II inherited this tiara, acquired by her redoubtable grandmother in 1921 for £28,000. The Queen still wears it on many grand occasions.

The exhibition ended with three canvasses by modern Russian artists. Queen Elizabeth, the Queen Mother, when Duchess of York in 1923, commissioned a portrait of herself from Savine Sorine, and later one of her daughter, then Princess Elizabeth, in 1948. The last exhibit, an oil painting by Igor Grabar of A Winter's Day, was a delightful gift by Krushchev and Bulganin on their 1956 official visit.

Apart from those intriguing "what if?" questions, supposing that Elizabeth I had married Ivan the Terrible, or that Princess

Charlotte had survived childbirth, so no Queen Victoria, what were the most lasting impressions of this exhibition?

Portraits and photographs of family visits between British and Russian

cousins showed the astonishing resemblance between George V and Nicholas II – outwardly alike as two peas in a pod, yet inwardly so different in character: The Tsar inflexible and resistant to any change, his British cousin pragmatic and sufficiently flexible to retain his throne in an age of great social upheaval.

One came away with a welter of emotions: wonder at the astonishing variety of treasures, from the ornate vases and paintings to the intricate craftsmanship of



the Fabergé workshops; dismay at the gulf between the insouciant extravagance of the privileged few and the poverty of the rest of the population; indignation at the refusal of the élite to relax any of their power, and sadness at the grief and the glory of the Romanovs if only, if only it could have turned out otherwise.

Twenty of us then repaired to the nearby Phoenix restaurant for lunch and convivial conversation, to digest what we had seen. Many thanks to Connie Sangster and Carine Williams for organising such a thought-provoking visit.

Hand & Lock Atelier tour

Report by Ann McMellan on our visit on Wednesday 6 February

Continuing religious persecution after the St Bartholomew's Eve Massacre forced many Protestant families to flee the Continent to live and work in London. In St Paul's Churchyard John Florio advertised his language class as teaching the 'best French as spoken at Blois' to prepare Londoners for travelling abroad where almost no one spoke English. Whilst migrant silk weavers thrived in Spitalfields, M. Hand, a refugee from Flanders, realised that the concentration of too many lacemakers in the city meant he must develop a specialism.

Building on the tradition of Opus Anglicanum, hammering metal thread for use in embroidery, Hand established a successful business providing impressively decorated regalia not only for church dignitaries but also for the military and royalty.

The Lock component of the partnership



came via the development of haute couture spearheaded by the Yorkshireman Charles Frederick Worth. The talented Stanley Lock produced sumptuous dresses to clothe Hollywood glamour queens such as Marilyn Monroe and Jane Russell in 'Gentlemen prefer Blondes'. Lock's royal commissions included the embroidering of the fine vertical lines of pearls and silver threads on Princess Anne's wedding dress (14.11.73) and the 'labour intensive and complex embroidery on the 139 metres of tulle' that constituted Lady Diana's wedding veil (29 July 1981).

On our tour Robert informed us of the wide range of work undertaken by Hand and Lock.

As well as specialising in bridal embroidery the firm promotes and teaches traditional techniques from Goldwork (the ancient art of using bullion in a variety of colours) to Handwork, Silk Shading and the French art of Tambour Beading in London and in San Francisco and Williamsburg in the USA. In 2000 the firm established the annual Hand and Lock Prize for Embroidery which has thousands of



entrants creating the three competition pieces. The annual prize-giving, a key feature in the London fashion calendar, attracts designers, influencers and industry professionals eager to view the latest developments in embroidery.

Discussion on the tour ranged from mentioning bone needles found amongst Tutankhamun's burial equipment to the Indian factory which has, for more than a century, been trusted to produce elaborate materials for Hand and Lock. Whilst designs are created by British individuals, the actual embroiderers in Margaret Street come from France, Italy or Israel as needlework is seldom taught in the UK. Of particular interest at the beginning of our visit were Nelson's Orders, including the Imperial Order of the Crescent and the Order of the Bath, and then at the end to behold the computer-generated designs, the translation of artwork into digital embroidery.

The Antiques Rogue Show, an Examination of Dutch Art in Crime.

Report by Ines Schaafsma on the 2019 Unilever Lecture on the evening of 12 March



Whether the subject of this year's Unilever Lecture attracted even more applications than in recent years will remain an open question, but it suffices to say that one hundred available places were applied for within two weeks. This, unfortunately, led to a fairly long waiting list which only towards the actual date of the Lecture could be turned into firm places for most because of cancellations. Hopefully those who had to be disappointed this year will not be next year.

This year we were treated to a fascinating lecture, given by Richard Ellis, who is an internationally recognized art crime investigator with over 30 years' experience, ten of which were spent in New Scotland Yard, where he founded and ran the Art & Antiques Squad. Connie Sangster, Council member and Chairman of our Events Committee, had seen Richard on a television programme in the Netherlands and had considered this to be an excellent subject for our annual Unilever Lecture. Fortunately, Richard happily agreed to be our guest speaker for our 29th Unilever Lecture.

Our Chairman, Dick van den Broek, introduced Mr Sagar Padhiar, VP Pensions and Equity at Unilever, who welcomed members present on behalf of our Patron of so many years. This was followed by the introduction of our guest speaker after which we all sat back in anticipation of a lecture with such an intriguing title.

Richard had adapted his lecture to talk mainly about stolen Dutch paintings. He told us that Dutch Art is the most frequently stolen and faked, as there are so many Dutch



paintings in museums and private collections.

The thieves target the smaller museums and, for that matter, smaller paintings, as these are easier to transport and conceal. Private collections are also targeted.

Some paintings are so popular with the thieves, that they are stolen more than once, for instance the Rembrandt 'Portrait of Jacob de Gheyn III' (a.k.a. "The Take-away Rembrandt") in the Dulwich Art Gallery, which was stolen and recovered four times. Again, it is a small painting (29.9 x 24.9 cm) so easily transported and concealed.

Richard Ellis told us that stolen Dutch paintings are often held as collateral in drug deals; in lieu of cash or as a bargaining tool to reduce a prison sentence and that the recovery is particularly difficult in the case of international criminal gangs and when a painting has been taken abroad. Every country has different rules as to the limitation of time of recovery; client confidentiality has to be taken into consideration; trusts are used; there is low due diligence and at present the internet



plays a role.

Paintings have also been stolen for political reasons. In 1974 Rose Dugdale organized a theft from Russborough House, in Ireland. Rose Dugdale was a member of the IRA and the IRA demanded the release of prisoners. The paintings were recovered and no ransom was paid.

Richard Ellis gave another example : this time a theft at the Van Gogh Museum in Amsterdam in 2002. The theft was organized by Octave Durham. Stolen were: 'View of the Sea at Scheveningen' and 'Congregation Leaving the Church at Nuenen'. As Octave Durham said "They were the smallest paintings". The two paintings were recovered, after 14 years, in the home of an



Italian mobster, with the help of the Italian Guardia di Finanza. They were hidden in a space in the wall. Mr. Durham was arrested in Spain and spent 25 months in jail.

One of the most important art crimes, and one that has unfortunately not been solved, took place at the Isabella Stewart Gardner Museum in Boston on St. Patrick's Eve 1990, when 13 important works of art were stolen, amongst them 'The Concert' by Vermeer, and a Rembrandt seascape. Although the reward for recovery has recently been raised to \$ 10 million, this robbery remains unsolved.

Richard Ellis also talked to us about Fakes and Forgeries.

Han van Meegeren became world famous for faking important Dutch 17th C paintings. His 'Supper at Emmaus' (1937), was recognized as a Vermeer painting by none other than Abraham Bredius, a Vermeer expert, despite the fact that there were no other paintings known by Vermeer with a religious theme and the style of the image was very different from other Vermeer paintings.

John Myatt became famous for his fakes, but after time spent in jail, he now paints so-called 'Genuine Fakes' and makes a good living.

Both the above painters wanted to prove their ability as a painter to the art world, which had rejected them.

Finally, Richard Ellis showed us fake Holocaust Art, complete with Nazi codes and stamps. Apparently there is a thriving market for Holocaust Art, so fakes have appeared.

It was a fascinating lecture and the Anglo-Netherlands members present acknowledged this with a warm applause.

Our President, Sir Michael Perry, thanked Richard Ellis for his talk that was



not only very informative because of his vast experience but also skillfully tailored to ANS' roots. Richard enlightened us with another successful Anglo Dutch connection: art crime! Sir Michael ended his eulogy by making a solemn promise to look for a pinhole in each future Vermeer painting he would be admiring.

With all this in mind, we proceeded to the eighth floor where Michael Levy, Danny Stahn, and their staff had prepared the Skyline restaurant beautifully for a delicious



dinner against the background of the gleaming lights of London. A superb meal with excellent wines, served by most attentive staff. A heartfelt thanks to them and Unilever was expressed by our Chairman for making this every year again



such a memorable evening, as well as to Connie Sangster for having found such an interesting guest speaker and the organization of the evening.



Photos, by Alan Denney, show the speaker, Richard Ellis, various members and the highly praised staff at the 2019 Unilever Lecture.



Koningsdag viering en "vrijmarkt"

Saturday 27 April from 2-5 pm at the Dutch Centre, 7 Austin Friars : .

Saturday 27 April King Willem Alexander will celebrate his 52nd birthday. A number of Dutch organisations are organising a proper birthday party in London for all to join!

The Dutch Centre will, together with the Dutch Church and several Dutch Societies and schools, roll out the orange bunting for an amazing event which promises to be good fun for everyone. The Anglo-Netherlands Society will also be present, with an information stall.

The King's Day celebrations kick-off on Friday 26 April from 5pm in Dutch bar The Boltons & Proeflokaal Rembrandt in Earls Court. These are the pre-birthday celebrations, referred to as King's Night in the Netherlands. Expect music from André Hazes and Anouk, people dressed up in orange, and Dutch snacks and drinks from bitterballen to the newest Dutch beers and, as you'd expect from The Boltons, the party will go on until the wee hours!

On Saturday 27 April, we'll start at 2pm with – obviously – a 'vrijmarkt', a street fair for and by children, as well as Dutch games and activities and bright orange lemonade to celebrate our King's birthday! The event will be held outside the Dutch Church in the City of London where there's plenty of space for lots of blankets for the children to sell their goods. There's also space for the musicians amongst the kids to perform. £5 stamp cards which you can buy on the day give the children the opportunity to participate in various activities such as a scavenger hunt in and around the church, sjoelbakken, zaklopen (sack-race), stroopwafel-biting and other classic Dutch games. Less classic and more modern is the life-size Tony Chocoloneley Twister game which the Dutch chocolate maker is contributing especially for this joyful day. Outside there are also stalls exhibiting arts & crafts, and various typical Dutch products.

Inside it's all about King's Day as well - of course. The Koning Willem Fonds organises an auction 'Art in the City', with all proceeds going to Dutch people in need in the UK, who are being supported by the Koning Willem Fonds. Pieces which have already come in and will be auctioned are, among others, a painting by Tony Krikhaar, a



tasting plate for tableware of Her Majesty Princess Beatrix, and a nineteenth century edition of Shakespeare. More information about the auction, auction items and the charity itself can be found on www.koningwillemfonds.org.uk. There will be coffee with apple pie, oranje bitter, and possibly herring, at the bar inside the church. You will also find some of the participating societies selling a variety of Dutch delicacies and books.

King's Day ends with a bang – and a few drinks. Saturday night from 7pm onwards, while the kids are happily playing with their new toys, the doors open again, and this time for the King's Party! Live music, drinks, bites, and lots of people dressed in orange! The perfect finale of the King's birthday! Tickets for this party -bought in advance via the Dutch Centre website- cost £10, including a free drink, Dutch bitterballen, cheese and live music.

King's Night : Friday 26 April

17.00-03.00: King's Night in the Boltons

King's Day : Saturday 27 April

13:30-14:00: Set-up of the street fair blankets and stalls

14.00-17.30: Street fair and activities in and around the Dutch Church / Dutch Centre

15:45-16:00: Toast by Dutch Ambassador Simon Smits

16.00-17.00: 'Art in the City' auction Koning Willem Fonds

19.00-23.00: King's Party in de Dutch Church / Dutch Centre

The Bolton & Proeflokaal Rembrandt

326 Earl's Court Road, London SW59BQ

Dutch Centre/ Dutch Church, 7 Austin Friars, London EC2N 2HA

(paid advertisement)

Dutch Care At Home

Dutch Care At Home would like to offer Dutch senior citizens in and around London company and day-to-day support. This could be practical help around the house (e.g. organising, cooking, shopping) or the sharing of social activities (e.g. conversation, museum or restaurant visit). The support, at a reasonable hourly rate, can be on an occasional or on a regular basis. For information - and to arrange a free introductory visit - please contact Juliette Bogaers.

Telephone: 020-7435 3200 Mobile: 07968 129 490

www.dutchcareathome.com info@dutchcareathome.com

SIGNPOSTS

Dunsborough Park Tulip Display and Wild Meadow of Tulips April 17 (National Garden Scheme), 21, 23, 24, 25, 26 and 27, 2-6pm www.dunsboroughpark.com/events

Dunsborough Park is a stunning country estate situated in Ripley, just thirty minutes outside London. A beautiful home set amongst 100 acres of landscaped gardens, Dunsborough has regular garden openings and concerts.

Rembrandt - Thinking on Paper, Till 4 August, British Museum, room 90

The British Museum has one of the greatest collections of Rembrandt's works on paper, a selection of which is being exhibited to mark the 350th anniversary of the artist's death. These rarely seen prints and drawings which, unlike his paintings, were usually made on his own initiative, offer a fresh view of this Old Master's ingenuity.

Koningsdag / King's Day Celebrations

Saturday 27 April from 2 - 5pm and party from 7pm, Dutch Centre, 7 Austin Friars, London EC2N 2HA www.dutchcentre.com
Amongst others, an ANS promotion stall will provide information on events and membership. More information on page 7.

Janine Jansen at the Royal Festival Hall:

Friday 3 May, with the London Philharmonic Orchestra.
Brahm's Concerto for Violin and Bruckner's Symphony No 3.

Dodenherdenking, Dutch Field of Honour, Mill Hill Cemetery

Saturday 4 May at 7.15 for 7.45pm, Wise Lane, London NW7 2RR
Please meet at the chapel from 7pm; where there is an opportunity to sign the register. The group commences to walk at 7.40pm.

The Analogues - a Beatles tribute band from the Netherlands

4 May at 7pm, London Palladium
Bring to life The White Album by The Beatles. The Analogues will play the 30-track record (all songs which The Beatles themselves have never performed live!) from the very first to very last note.

All About Eve

until 11 May, Noël Coward Theatre, St Martin's Lane, London, WC2N 4AU [website : allabouteveplay.com](http://www.allabouteveplay.com)

Ivo van Hove directs Gillian Anderson and Lily James in his new adaptation of All About Eve, a razor-sharp, unsettling exposé of the eternal obsession at the heart of show-business.

Caro Emerald: 12 June at Hampton Court Palace Festival

The Damned (Les Damnes) (Comedie-Française)

19-25 June, Barbican Theatre ; www.barbican.org.uk
Crackling with intensity, this triumphant spectacle directed by Ivo van Hove depicts the disintegration of a society, undone through a venomous alliance, the drama finding unsettling parallels today.

Dutch National Youth Ballet

5 - 6 July, Linbury Theatre, Royal Opera House.
Friday 5 and Saturday 6 July at 7.45pm, Linbury Theatre; for details: www.roh.org.uk: Young Talent Festival (18 June - 6 July).

Ronald Brautigam, fortspiano

Saturday 20 July at 7.30pm, Wigmore Hall, www.wigmore-hall.org.uk
A musician dedicated to the music of Beethoven, the Dutch pianist has become a leading adherent of historical instruments.

Anglo-Netherlands Society

Established 1920, incorporated 2002

Company limited by guarantee, number 4322131

Registered Office: 100 Victoria Embankment, London EC4Y 0DY

Postal address : c/o Embassy of the Kingdom of the Netherlands,
38 Hyde Park Gate, London SW7 5DP

Mobile phone (and SMS): 07401 660 615 (Wednesdays 11 - 3 pm)

Website: www.anglo-netherlands.org.uk

e-mail: administrator@anglo-netherlands.org.uk

AIMS and OBJECTS

The Anglo-Netherlands Society exists to promote the social, artistic, literary, educational, scientific, and other non party-political interests in common to the United Kingdom and the Netherlands. Apart from publishing this Newsletter, the Society reaches its members by organising social functions (including dinners, lectures and recitals) and by arranging visits to exhibitions, concerts, and places of interest. The Society relies on voluntary workers.

MEMBERSHIP INFORMATION

Any person or organisation desirous of promoting the objectives of the Society is eligible to apply for membership, subject to acceptance by the Society's Council. More information is available from the Administrator.

PRESIDENT

Sir Michael Perry, GBE

VICE-PRESIDENT

H.E. the Netherlands Ambassador

COUNCIL

Dick van den Broek (Chairman)

Paul Dimond (Hon. Secretary)

David Glassman (Hon. Treasurer)

Sylvia Knight

Connie Sangster

Jacqueline Tammenoms Bakker

EVENTS COMMITTEE

Connie Sangster (Chairman)

Marianne Denney Marietta Freeman Evelien Hurst

Adrienne Monteath-van Dok Chantal Tjon

CORPORATE PATRONS

The Society has for years been fortunate in having the help of several organisations. To recognise this support, which has often been sustained for decades, the following organisations are termed Corporate Patrons:

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CORPORATE MEMBERS

Carpenters' Company

This form of membership can be tailored to your requirements.

Members' Page at www.anglo-netherlands.org.uk

username: removed password: removed

Members can download duplicate event registration forms and various other papers via links on the Members' Page. Alternatively, please request a paper copy from the Administrator.

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